



The Next Chapter

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Jayna Morrow

September Meeting Info:

Texas romance writer **Jayna Morrow** will present “**Tropes and Hooks in Market Fiction**” on **Monday, September 13, 6:30 p.m., Chamber of Commerce, Genecov Room, Broadway and E. Line Street, Tyler.** Meetings will be held in person and on Zoom.

Tropes and Hooks sell books. So how can you use them to your advantage without stifling your creativity?

Tropes are the fibers that strengthen the plot, binding familiar elements and securing them in readers' minds. Morrow will break down the difference between Tropes and Hooks and introduce a unique, visual-tactile method for working with them. During this presentation, fellow authors will have the opportunity to complete a Trope and Hook activity and potentially walk away with several future book ideas! Bring paper and pen.

Morrow has been creating imaginary worlds since a young age. As an elementary school teacher, she juggles the demands of molding young minds and raising two teenage daughters. Morrow is a member of the East Texas Writers Association and can be reached via Twitter and Facebook.

ETWG Conference Cancelled

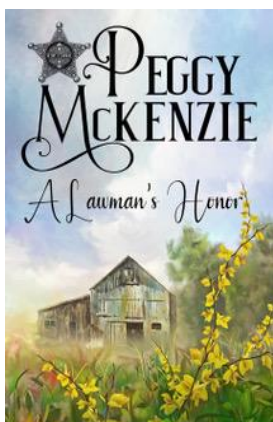
by Lynn Pinkerton

After closely monitoring the continued surge of COVID in East Texas, the conference committee agrees that canceling the 2021 conference on September 11 is in the best interest of our writing friends. Those of you who have registered should receive your

Please see *ETWG Conference* page 3

Peggy McKenzie releases book September 10

Peggy McKenzie announces her newest release, a spin-off of two of her previous (one on-going) series, *Brides of the Rio Grande* and *Angel Creek Christmas Brides*.



The first book in the new series, called *To Love a Lawman*, is titled *A Lawman's Honor*. Find her at www.peggymckenzie.com.

Charlotte Johnson spent most of her adult life working as a bartender and occasional card dealer in the Holy Moses Saloon. And in all those years, she had made it crystal clear to anyone who pushed that she wasn't one of the upstairs girls. But one night, she was forced to defend herself against a persistent customer who refused to take no for an answer. As a last resort, she hit him over the head with a spittoon bucket. It wasn't the first time she'd defended herself this way, but this time something went terribly wrong. Now, the man was dead. She was shocked by his death, but not nearly as shocked when the dead man's brother hired a crooked judge to sentence her to three years in a women's prison. She had no choice but to run.

A widower with three angry children hell-bent on punishing him for their mother's death, U.S. Marshal, Jeremy Maxwell, feels like a man twice his age. He's painfully aware he's walking a fine line between a responsible father and a dedicated lawman. So, when a stranger arrives in his town in trouble and needing help, he's convinced she's the answer to his prayers. Her kind heart and beguiling eyes are what he's been searching for. But soon, his lawman's intuition tells him there's something she's not telling, and although the man in him wants to protect this woman no matter what, the lawman in him knows he has a duty to learn her secrets.

It's simple. All he has to do is decide what matters most. His sense of duty or the love of this woman who may very well be the ruin of everything he holds dear.

ETWG Conference *cont'd*

refund in the next few days. We look forward to hopefully gathering for a fantastic conference in 2022. Meanwhile, we invite you to be a part of East Texas Writers Guild's in-person meetings or on Zoom.

Editor's note: For the monthly meetings, zoom instructions can be found on ETWG's website, etwritersguild.org. In-person meeting information is listed on the first page of this newsletter.

CANCELLED!

SEE YOU IN 2022

19th Annual Summer Conference

Saturday * September 11

Exciting Speakers * Camaraderie * Support



First Christian Church
South Broadway & Loop 323

www.etwritersguild.org



Image by StockSnap from Pixabay

Cheating is Involved

by Lydia Holley

Are you laying down or lying down? When do you use laid? What about lain? Do you just avoid using these words so you won't use them incorrectly?

I have compiled a personal cheat sheet of words which often confound me. Lay and lie are at the top of the list, and each time I use them, I double-check that I'm using them correctly.

The problem with lay and lie is that one is used for reclining (such as the people resting above). The other is for putting things down (such as placing a toy on the sofa). By the way—the people are lying down; they are laying down the toy. People lie, in more ways than one.

Of course, both lay and lie change along with their tense. To make matters even more confusing, lie's past tense is lay. So, to say someone lay on the sofa is right if you are using past tense, even though they were not placed there, but reclined. But if you're in present tense, it's incorrect.

Egads! Don't you wish you had a quick visual, your own cheat sheet to be able to quickly check instead of going to the dictionary each time? Well, there is one! Hooray!

You can find it here: <https://www.writersdigest.com/write-better-fiction/lay-vs-lie>

In addition to the above table on lay vs. lie, I have added other words on my personal cheat sheet. These include:

- Farther (for physical distances); Further (for figurative distances)
- Gray (US spelling); Grey (British spelling)
- Desert (dry place); Dessert (yummy treat)
- Blond (male); Blonde (female)

You may not need these particular words on your personalized cheat sheet, but I imagine most of us have trouble with a word or two. The English language can be very confusing at times.

Make a cheat sheet of your own. Instead of having confounding words keeping you awake at night, you can dream up your next story.

TNC Newsletter and ETWG Information

2021 ETWG Officers

Founder—"K" Sellers
President—Mike Wigington
Vice President—Woody Edmiston
Secretary—Lisa Holcomb
Treasurer—Marilyn Grounds
Historian—Lisa Holcomb
TNC Editor—Lydia Holley
Membership—Johnathan Vega
Publicity—Lynn Pinkerton
Hospitality—Lorna Penland
Website—Nikki Brown & Lisa Holcomb
Technical—Mike Wigington and Roger Middleton

2021 Conference Committee

April Coker	Gail England
Tamara Kratzer	Nancy Larson
Patricia LaVigne	Renee La Viness
Lynn Pinkerton	



TNC Submission Guidelines and deadlines

All submitted data must be received by the 20th of the month prior to the month in which art/ad/etc. will appear.

Length —up to 500 words (ask if more)

Format—single space, no indent

Fonts—12 pt. Times New Roman

Photos—jpeg with caption instructions

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