



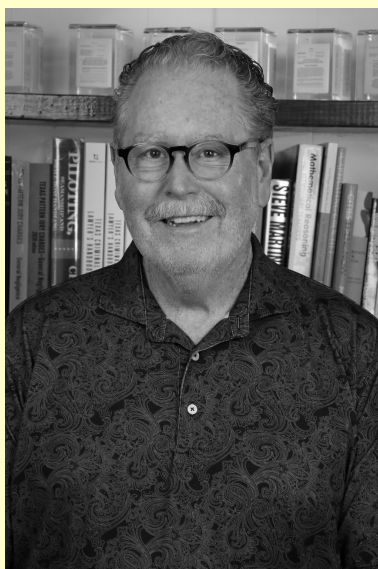
The Next Chapter

September 2023
Volume 19 Issue 9

Stephen Woodfin to speak September 11

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On **Monday, September 11, 6:30 p.m.**,
Stephen Woodfin will present:

The Current Status of Indie Publishing and the Rise of Book Coaching

at ETWG's regular meeting, Genecov Room, Tyler Area Chamber of Commerce Building, 315 N. Broadway, Tyler. (Parking and entrance on Line Street)

Woodfin is an Indie writer and publisher. He has practiced law in Texas since 1985. He is also the author of twelve novels in legal fiction, countless blogs, and numerous short stories. Prior to law school, Woodfin did a BA in religion

from Dallas Baptist University and a Master of Divinity with languages from Southeastern Baptist Theological Seminary in Wake Forest, NC.

In April 2022, Woodfin became an Author Accelerator Certified Book Coach, and, as a coach, he works with writers at various stages in their careers from beginners to experienced authors.

For more information, please click the links below:

Woodfin Book Coaching: <https://www.woodfinbookcoaching.com/>

Stephen Woodfin Writer: <https://stephenwoodfinwriter.com/>

Email: stephen@stephenwoodfinwriter.com

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*Before the meeting, ETWG members will meet at 5:00 at Don Juan's on the Square, 113 E. Erwin, Tyler, to share a meal and talk with fellow authors.<>*

## Join us for: Nutz and Boltz (ETWG'S Open Discussion Meeting)

On **Monday, September 18, 6:30 p.m.**, click the **Zoom** link on ETWG's website.

On the 3rd Monday of every month, ETWG hosts Nutz and Boltz.

It's an open forum for those attending to discuss any matter about writing, problem solving and hangups with their work, or bring to the group any successful writing tool you have found useful.

We always have interesting and informing discussions on a variety of writing subjects.

Hosted through Zoom, you can join from anywhere in the world! <>



## PRESIDENT'S CORNER



I'm actually sitting outside on my back deck as I write this. The mornings have finally gotten a little cooler, and I hope they continue to be so. This summer has been a booger with, according to the media, record high temperatures. Does anyone remember the summer of 2011? Or the summer of 1980? I was in college in my upstairs apartment when I heard a pop so loud I thought someone was shooting at me! I crawled to my bedroom to call my husband, who was at work and could do nothing. I should have called the police, but I'm glad I didn't. I went to the living room to investigate and found that the sliding glass doors had shattered. The apartment maintenance man told me the heat had been shattering glass doors and windshields. I'm sure climate change was responsible. Sorry, no politics here.

Enough about the weather. On a sad note, the world lost a great man and a great writer this summer. If you knew Caleb Pirtle III, you will agree. Caleb, the author of some 90 books, former travel editor for *Southern Living* magazine, former writer for the *Fort Worth Star Telegram*, husband to Linda, father to Josh, and doting grandfather to Jackson and Avery, was a friend of writers. It is possible that he never met a person with whom he couldn't strike up a conversation, and many of those conversations became written words. Many of us in the Guild received advice, encouragement, and friendship from Caleb, and he will be greatly missed. You can read more of Caleb's legacy in this newsletter.

I hope you had a wonderful summer. Fall is just around the corner, and it will be most welcome. Enjoy what's left of it! You only have a few weeks to meet those summer writing goals!

XOXO

*April Coker*

2023 ETWG President

[www.aprilynuncoker.com](http://www.aprilynuncoker.com)

# POSITION AVAILABLE!

Are you wanting to get involved with ETWG?

ETWG is looking for a new **Newsletter Editor** starting with the January 2024 edition.

Lydia has been the Newsletter Editor for the past two years, so it's time to open the position to a different volunteer. Because we are writers, this is a coveted position, so you'll want to be quick about expressing interest. Lydia will be happy to share the template to the new editor. If you are interested or have questions, email her at [LydiaHolley@aol.com](mailto:LydiaHolley@aol.com).

## OTHER OPPORTUNITIES:

A vendor opportunity for authors and artists! You need to sign up ASAP with Marvin Mayer (email address below) or April Coker at [aencoker@gmail.com](mailto:aencoker@gmail.com).

Event: Garden Estates Arts Festival

When: Thursday, September 14, 2023

Time: 2:30 P.M. until 3:30 P.M.

Where: Garden Estates, 2055 West Grande Blvd. Tyler, TX 75703

What: A variety of artists, including visual (paintings and drawings,) physical (sculpting,) and literary (books/authors,) and others (?) are invited to display and offer for sale their products. Tables will be provided. There is no cost to participate. Depending on the number of vendors, space might have to be shared.

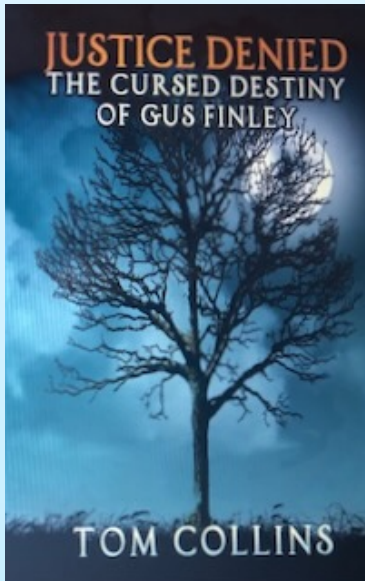
Questions: Marvin Mayer, 903-707-1616. [msm.author.kidsbooksbymarvin@gmail.com](mailto:msm.author.kidsbooksbymarvin@gmail.com)  
To ensure enough tables and space, please "sign up" as soon as possible.

## REMINDER:

It's September! If you made a New Year's Resolution to start (or finish) a writing project, publish your book, or learn marketing, you only have this last quarter to complete your resolution. You can do it! Find a mentor, Google information, look on YouTube for solutions, or just sit down and put words on paper. Whatever you need to do, do it now! Or next year, you will still be making that same resolution.

## *Author Announcement*

Tom Collins releases  
***Justice Denied: The Cursed Destiny of Gus Finley***,  
on **September 12th**.



***Justice Denied: The Cursed Destiny of Gus Finley*** is an epic tale of the Old South. The turbulent era after the Civil War ensnared the Confederacy in chaos. The South wasn't just defeated, the fabric of Southern society was torn asunder. Melancholy smothered all hope for life to improve.

Three families traversed the upheaval. The Finleys, Tuckers and Colquitts endured hardships that impacted them in different ways but the Finleys suffered the greatest tribulation. Their quest to escape the scars of their enslaved past burdened them for decades. Throughout their long journey, they struggled to reach their promised land.

***Justice Denied: The Cursed Destiny of Gus Finley*** reveals both good and evil during this painful period. It is a portrait of the times, a picture that includes both triumph and tragedy.

*"When Tom Collins speaks about what happened in his East Texas town more than a century ago, his right hand balls up into a fist-fueled by the emotion of the story. In the early morning hours in Daingerfield, Texas, hooded men arrived at the Morris County Jail to sow vengeance upon a man named Gus Finley." ~ Painful Remembrance as Violent History Retold, excerpt from May 6, 2021 edition of The Herald Banner.*





Caleb Pirtle III  
Dec 30, 1941 - Aug 2, 2023

Tributes for one of ETWG's favorite authors:

There is so much to say about Caleb Pirtle. Where does one begin? Caleb was one of the first to introduce himself to me when I attended the East Texas Writer's Guild. When I was disappointed that my First Chapter submission at the annual meeting received an honorable mention rather than 1st or 2nd place, it was Caleb who told me it was a mark of achievement. Whenever one of my books was released, Caleb featured them on his and Linda's website. He was a friend and a mentor not only to me but many. Surely the world is a little less bright without him. - Pat Wells

Caleb was a very welcome guest speaker at our poetry writing group in Henderson several years ago, sharing his knowledge with us and leaving us with a challenging prompt - "discombobulated!" We read some of the poetry that was written after Caleb's prompt at our August 2023 meeting and shared remembrances of him. Caleb generously published some of our travel poetry in his blog, enlarging his very talented literary world to include poets. Caleb will be remembered. His creative spirit will live on in each one of us. - Carol Thompson for The Rusk County Poetry Society

*The Keeper* series would never have happened without Caleb's advice and help with Amazon KDP. I will forever be indebted to him for helping me reclaim my lost first novel, republish it, and continue with an entire trilogy. What a wonderful friend to writers he was, and will continue to be with his books. Thank you, dear friend Caleb Pirtle. - April Coker

More Tributes Next Page

## Tributes Continued

A few years ago, I decided to write and become published. When I shared my first few chapters with a friend, there was little to be impressed about. But her direction on what I should do next put me on the right path. She suggested that I take a class at TJC and it was taught by a man who could show me the way to get my story together properly. His name was Caleb Pirtle. From the first day of class, I found out how good he really was. My mind for the next month was racing with ideas. I wanted to write more than ever. He developed the foundation and structure that I needed the most and gave each one of us the confidence to try and explore new thoughts and storylines. It was the best thing I had done to advance my writing skills. I considered Caleb a friend from then on. I have listened to him on numerous occasions departing his wisdom over the coming years, each time clutching onto any tidbit of information he was willing to give. I have learned that there are those who are storytellers and those who can tell a story. Caleb was the latter. He was a master of telling stories. The writing world has lost a great. We will miss you, Caleb. - Michael Lazarine

Caleb Pirtle always seemed to be positive with a sunny disposition. He was generous with his critique, praise, knowledge, and time. I had (and still do have) Caleb on a pedestal. When he asked me to be a part of their critique group, I felt so special. Then he asked me to speak at his TJC continuing education class on memoir writing. Well, I never felt more like an author in my life. I still haven't finished the novel I was working on in the critique group, but I will now. Thank you, Caleb, for all you were to me and to everyone who had the honor of knowing you. - Brinda Carey

Caleb Pirtle had no favorites when it came to counting his friends. Everyone was his favorite person. He saw the unique characteristics in each one--much as he saw them in the people he wrote about. He could look beyond the outer human and see what made each one an individual in their own right. That's how I will remember a friend and writer who reached out to help everyone who came to him for advice. May he forever enjoy the eternal blessings he has earned through his journey on earth. - Pat La Vigne

Caleb would listen to you and give you a feeling that you could write something of value with just a twinkle in his eyes and a nod of his head. He and Linda were an awesome couple that I was honored to know. - Linda Ellis

Caleb was not only a friend to so many of us, he was an inspiring rock in our sometimes shifting writing world. A voracious writer, having written over seventy books, he clearly gave us all a vision of what's possible. And I continue to hear about how he quietly and generously mentored so many aspiring writers. He was also a wonderful speaker several times at our annual Writer's Conference. Caleb will remain a very special fixture in our hearts and minds. So grateful we got to share time with him. - Lynn Pinkerton

## Meet the Members:

### Ilenya A. Marrin



Age six, enchanted by fairy tales, I had a Big Chief tablet and a fat pencil. My visiting grandmother wrote poems, mainly about us kids. Not yet grokking poems, I wrote a play about the Fairy Queen, who bore striking similarities to me. I wanted my siblings to act it out with me as the Queen!

My family moved a good deal when I was young, but I graduated from Lee and later UT in Austin. I worked in Tyler for a few years, spent two years in London, then trekked to Las Vegas, which led to meeting my husband in Huntington Beach. Thanks to his career as an engineer in the defense industry, we lived in Tucson, Los Angeles, Detroit, Burlington, Detroit again, then Wichita.

After years in social services, publicity management, psychotherapy and some consulting/facilitating, I taught psychology. I published *Nurture Yourself First* in 2016, but my 97-year old mother fell. I drove often from Wichita to Tyler in her last months of life. My book marketing plan fizzled. My husband and I traveled a bit in 2018 and 2019, but in 2020, he passed away. I quickly decided to move here to be near my brother.

With Hazel the Greyhound, I live pretty simply in Flint. I aim to maintain my spiritual focus, enjoy a balanced, healthy, happy “golden years” phase of life, and write and publish. Currently, I write a poem a day as a discipline, plus lots of journal entries. My direction these days is a YA fantasy trilogy about a girl, her dragon and friends, and some time travel. My goals include rebuilding my website, completing the trilogy, getting some poetry out to be read, and revising and republishing *Nurture Yourself First*.

(See ILENYA, Cont'd Page 12)



## Tighten Your Writing

*Lydia Holley*

Is your writing flabby? Put your story through an exercise program! Trim off the excessive words and tone your writing muscles by doing the following:

- Cut away 'hedge words'. Hedge words don't refer to shrubs pruned to one height—it's the "noncommittal or evasive statements" you want to cut. Some hedge words should you be looking for:

Started to

Sort of

Kind of

Almost

Seems

And many others . . .



- Other words you want to look for are the three words 'up', 'down', and 'that'. While sometimes these are necessary, many times they can be cut without changing the meaning. For instance, "She sat down on the chair." Could read, "She sat on the chair." And "She stood up." Could be cut to "She stood." 'That' is sometimes needed, but often 'that' can be cut, too. (try reading that sentence without the second 'that'—it works)
- Check your adjectives. If you have more than one adjective describing something, consider choosing the one that best fits. Instead of saying, "She walked into the big, tall, and commanding home," use only 'stately' instead, and cut the rest.
- Check for adverbs. See if you can substitute a stronger verb instead.
- Don't show off. Perhaps you love to use words which are sesquipedalian. But, do you want to show off or do you want your readers to keep reading? I once read a book with so many sagacious words, I finally put the book down. You don't want your reader to do the same. Always choose the simplest word which fits. (Unless you're writing to others with sesquipedalian tendencies.)
- Check for redundancies other than 'up' and 'down,' such as: "He got to thinking, and in his mind, he wondered if she had really meant what she'd told him all those years ago when she was younger." Just say: "He wondered if she had meant what she'd told him years ago."

You can glean this writing advice from many sources, but Jerry Jenkins puts it all down on one page:

<https://jerryjenkins.com/self-editing/>. <>

## Writing Resources from Traci Borum

*Editor's note: If you did not see Traci Borum's presentation on August 14, you missed some excellent information. She agreed to share even more with us, and this is what she sent:*

Thanks again to everyone for making me feel so welcome at this week's ETWG meeting. It was a joy to meet you and talk about the writing process together.

Below are some resources that I wanted to share with the whole group. I hope you find them helpful. At the bottom of the page are my social media links—please feel free to “follow” me there (I'm most active on Facebook, and am rarely on Twitter or Instagram). I also added my email, in case anyone had questions for me.

### VIDEOS:

\*A series of interviews with Shane Black (screenwriter who wrote *Lethal Weapon*, *Iron Man*, and many other movies). He gives EXCELLENT advice on writer's block, twists and turns, keeping the plot exciting, etc.

<https://www.youtube.com/watch?v=AVqIKeH-9Zo&t=4s>

\*A series of brief Stephen King interviews on the craft of writing. Lots of various topics covered:

[https://www.youtube.com/watch?v=B6SKj\\_eiY9k](https://www.youtube.com/watch?v=B6SKj_eiY9k)

\*A TED talk from Brad Herzog, about how to “catch” ideas (in the brainstorming process):

[https://www.youtube.com/watch?v=Ln1ggxYoh2g&embeds\\_referring\\_euri=https%3A%2F%2Ftjc.instructure.com%2Fcourses%2F83591%2Fpages%2Fvideos%3Fmodule\\_item\\_id%3D6082704&source\\_ve\\_path=MjM4NTE&feature=emb\\_title](https://www.youtube.com/watch?v=Ln1ggxYoh2g&embeds_referring_euri=https%3A%2F%2Ftjc.instructure.com%2Fcourses%2F83591%2Fpages%2Fvideos%3Fmodule_item_id%3D6082704&source_ve_path=MjM4NTE&feature=emb_title)

### MOVIES:

I highly recommend these, for all writers:

\**Genius* - True story based on the relationship between Thomas Wolfe and his editor. (It might have a racy scene or two—fair warning. 😊)

Trailer: <https://www.youtube.com/watch?v=gCvcD3IBSlc&t=9s>

\**Bright Star* - True story of the poet, John Keats, and his true love, Fanny. Heartwrenching in spots (grab those Kleenexes).

Trailer: <https://www.youtube.com/watch?v=X0nx5lu6KQo&t=9s>

(See *ADVICE*, Cont'd next page)

(ADVICE, Cont'd from previous page)

\**The Man Who Invented Christmas* – a SUPER creative look at what Charles Dickens likely went through during his writing process for *A Christmas Carol*. A fun, sweet, creative film based (mostly) in truth. What I love about it is how the characters come to life in front of Dickens (Christopher Plummer played Scrooge).

Trailer: <https://www.youtube.com/watch?v=nx3ctBJG6yI&t=32s>

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### Online writer resources:

\*Literary agent blogs are invaluable—they're free, and the agents give all kinds of writing and publishing/submission advice. They are the **experts** in knowing what works and what doesn't, in terms of plot, characterization, pacing, etc (since they read hundreds of submissions each month). Here are the most helpful blogs:

<https://nathanbransford.com/blog>

<https://nelsonagency.com/pub-rants/> (It looks like she stopped writing in her blog last year, but she's still got the archive there, years' worth of material).

<https://rachellegardner.com/blog/>

<https://janefriedman.com/blog/>

\*The BEST resource on the internet, in my humble opinion, is a writers forum called *Absolute Writes*. It's been around for 20 years, and has a wealth of info on every topic under the sun. You don't have to join in order to read, but you do have to join in order to participate. My advice is to spend a LOT of time reading first. The writers on this board are nice people, but they don't like it when newbies step in and ask questions that have already been asked a million times. Honestly, you'll probably find any answer you'll ever need on this enormous forum, without having to ask a single question.

Here's the main *Absolute Writes* forum link: <https://absolutewrite.com/forums/index.php>

It also has THE best resource for researching publishers and agents. If you want to make sure the agent/publisher you're submitting to is legit, be sure to check out this link first. It's the "Beware, Recommendations, and Background Check" thread, where writers come to praise or gripe about agents and publishers. They are VERY honest in their assessments, which is what we want, as writers.

This is the best place to come and check out a publisher/agent, and see if there are any **red flags** before you submit.

Here's the "Beware" thread: <https://absolutewrite.com/forums/index.php?forums/beware-recommendations-background-check.22/>. <>

(ILENYA, Cont'd from Page 8)

I will let you know when my website is active again! I don't do much on social media but need to learn in order to do appropriate marketing when the time is right. Stay tuned!

It appears that the inner urge to write won't leave me alone! I hope to express the truths of my heart through story and poem, entertaining, inspiring, perhaps educating. I am learning to structure my life to support a sustainable flow of creativity. My most challenging issue is carving out a writing schedule and sticking to it. My excuse when I don't produce: I'm a good listener. A lot of people want to talk to me!

Joining ETWG during the pandemic in 2021, I hoped to meet fellow writers, which happened in 2022, when I felt safe to venture out socially. I enjoy getting acquainted! I feel inspired and encouraged as I see you all in pursuit of your writing goals. <>

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### *Quote of the Month:*

“Talent helps, of course, but hard work, persistence, integrity, curiosity, follow-through—these turn a dabbler into a professional.”

— *Patricia Raybon*

## EAST TEXAS VENDOR EVENTS

*compiled by April Coker*

Most of these events were advertised on Facebook at East Texas Vendor Events or East Texas Vendors. As you can see, fall is full of vendor opportunities. Happy selling!

- Palestine Trade Days, every first Saturday. [www.palestinetradedays.net](http://www.palestinetradedays.net) or contact Tammy Christian Johnson via Facebook.

### SEPTEMBER:

- September 16: Euphoria Vendor Market in Kilgore. Contact Felicity Gleason via Facebook.
- September 23: Cornbread Festival, Malakoff. 903-910-9857 or [bradley@t104decor.com](mailto:bradley@t104decor.com)
- September 23: Steampunk District/Iron Horse Festival, Mineola. TEXT George Jones at 903-707-0927 or email him at [Jericho\\_co\\_productions@yahoo.com](mailto:Jericho_co_productions@yahoo.com). He will also host two haunted attractions which will need vendors every weekend in October in Tyler and Mineola.
- September 30: Craftsmen at the Creek, Marshall. Text "info" to 903-806-0833.
- September 30: Vendor Fair, Bergfeld Park, Tyler. [collegeelite.org/events](http://collegeelite.org/events)

### OCTOBER:

- October 7, November 4, December 2: Gilmer Local Vendors Market. Contact Megan Jacks via Facebook.
- October 7: Barrels & Brews, Longview. [Vendor Registration - East Texas Alzheimer's Alliance \(etxalz.org\)](http://etxalz.org) Hurry, registration may be closing soon.
- October 7: Hawkins Oil Festival. Contact Gregory Branson via Facebook. October 13: East Texas White Can Day, Bergfeld Park, Tyler. Contact East Texas Lighthouse for the Blind.
- October 14: Lindale CountryFest, Lindale. Go to [lindalechamber.org](http://lindalechamber.org) for vendor application.
- October 14-15: Edom Art Festival. Application at [edomarts.com](http://edomarts.com)
- October 20-21: Hogtoberfest, Ben Wheeler. Contact [visitbenwheelertx@gmail.com](mailto:visitbenwheelertx@gmail.com) for vendor form.
- October 21: Girls Day Out Shop o Rama, Maude Cobb, Longview. Contact Kris Cooper via Facebook.

*(See VENDORS, Cont'd Next Page)*



(VENDORS, Cont'd from Previous Page)

### OCTOBER, Continued:

- October 21: Marshall's Market on Main. Contact Raven Lenz at 903-934-0151.
- October 21: Cotton Harvest Festival, Crandall. See All About Town Sponsored by the Crandall Chamber of Commerce post in East Texas Vendors on Facebook for vendor application.
- October 28: Winona Trades Day. Contact Dee Roden at 903-747-6606.
- October 28: Boo on the Bricks, Wills Point. [contact@willspointchamber.com](mailto:contact@willspointchamber.com) or 903-873-3111.
- October 28: Golden Sweet Potato Festival, Golden. Go to [goldensweetpotatofestival.org](http://goldensweetpotatofestival.org) for vendor application.

### NOVEMBER:

- November 4: Golden's Craft and Small Business Fair. Contact Stephanie Beverly via Facebook.
- November 4: First Baptist of Winona Car Show. Contact Toni Wood via Facebook.

### DECEMBER:

- December 2: Yuletide Market in Athens. Contact Carol Morton at 903-675-7961 or email [kab75751@outlook.com](mailto:kab75751@outlook.com)
- December 2: Christmas on Main Street, Grand Saline. [mainstreetevents@yahoo.com](mailto:mainstreetevents@yahoo.com)
- December 2-3: Big Christmas Expo, Longview. Message Addison Anderson with Facebook Messenger.
- December 9: A & A Academy Holiday Market, Mineola. Contact Jane Carnes via Facebook.
- December 9: Winter Fest with Santa, Bergfeld Park, Tyler. [Collegeelite.org/events](http://Collegeelite.org/events)
- December 9: Christmas on the Bricks, Wills Point. [contact@willspointchamber.com](mailto:contact@willspointchamber.com) or 903-873-3111.

## Beware the New Pirates!

*Lydia Holley*

Pirates. If you're on the high seas and they surround you, what do you do? Perhaps you haven't thought of that situation. Neither, I bet, have you considered what to do if pirates surround you on dry ground. But it's more likely to happen.

What am I talking about? AI-generated books being uploaded on authors' Amazon and Goodreads pages which are NOT authored by them.

The Alliance of Independent Authors (ALLi) has warned, "We're seeing an uptick in fraudulent author impersonations on Amazon, but with a new twist. We're seeing scammers uploading AI-generated garbage with legitimate authors' names attached to it. Because AI allows them to churn out dozens of these impersonations, the volume of those scams has increased dramatically, and the frequency of incorrect author linking has increased with it. Amazon is reportedly working on a fix to prevent these from being linked to an author without authorization, but until that's ready, it's a good idea to check your author page periodically to ensure nothing was added to it without your approval. Regardless of Amazon's fix, it's a good idea to search for your pen name(s) and titles once in a while to check for impersonations or piracy."

This happened to Jane Friedman lately, and she had a hard time getting them OFF her pages. She states, "This was not theft of my KDP account. It was someone using their own Amazon KDP account and uploading several books—even a three-book series!—and passing off those books as authored by me." It's not just 'big authors', either. She states, "I realize that many authors—self-publishing authors in particular—have been dealing with these problems already." And "When I complained about this on Twitter/X, an author responded that she had to report 29 illegitimate books in just the last week alone. 29!"

It took some finagling for Friedman to get those titles off her Amazon page. She stated Goodreads was easier, but not by much: "If you need to have your Goodreads profile corrected—as far as the books credited to you—you have to reach out to volunteer 'librarians' on Goodreads, which requires joining a group, then posting in a comment thread that you want illegitimate books removed from your profile."

Although there's no cut-and-dried solution, I suggest you read about Friedman's thoughts and actions here: <https://janefriedman.com/i-would-rather-see-my-books-pirated/> and here: <https://hotsheetpub.com/2023/08/imho-what-remedies-do-authors-have-when-fraudulent-work-appears-on-amazon/>

The comments on her post are mostly from horrified authors, however, a few are from people who have been hit and, as of yet, have been unable to rectify the situation. While I am saddened this happened to Friedman (or anyone at all), I appreciate Friedman bringing attention to this issue and posting about some possible solutions.

The pirates are here—be on your guard!



## TNC Newsletter and ETWG Information

### TNC Submission Guidelines and Deadlines

All submitted data must be received by the 30<sup>th</sup> of the month prior to the month in which art/ad/etc. will appear.

Length—up to 500 words (ask if more)

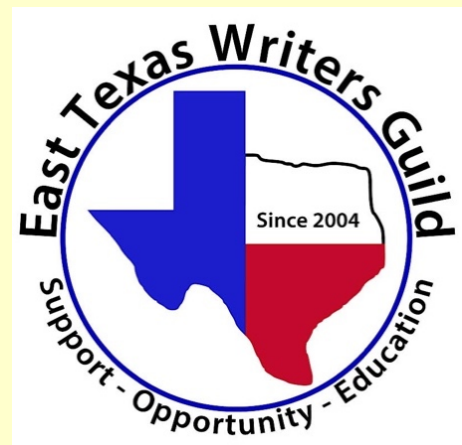
Format—single space, no indent

Fonts—12 pt. Times New Roman

Photos—jpeg with caption instructions

Send to:

[LydiaHolley@aol.com](mailto:LydiaHolley@aol.com)



### 2023 ETWG Officers & Leadership Positions

|                          |                                          |
|--------------------------|------------------------------------------|
| <b>Founder:</b>          | <b>“K” Sellers</b>                       |
| <b>President:</b>        | <b>April Coker</b>                       |
| <b>Vice President:</b>   | <b>Woody Edmiston</b>                    |
| <b>Secretary:</b>        | <b>Patricia La Vigne</b>                 |
| <b>Treasurer:</b>        | <b>Sharon James</b>                      |
| <b>Historian:</b>        | <b>Laura Bentz</b>                       |
| <b>TNC Editor:</b>       | <b>Lydia Holley</b>                      |
| <b>Membership:</b>       | <b>Ilenya Marrin</b>                     |
| <b>Publicity:</b>        | <b>Lynn Pinkerton</b>                    |
| <b>Website:</b>          | <b>Nikki Brown</b><br><b>Laura Bentz</b> |
| <b>Technical:</b>        | <b>Mike Wigington</b>                    |
| <b>Conference Chair:</b> | <b>April Coker</b>                       |

#### East Texas Writers' Guild

P.O. Box 10074  
Tyler, TX 75711

#### Website:

<https://etwritersguild.org>

#### Facebook page:

<https://www.facebook.com/etwritersguild/>

#### Email:

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