



The Next Chapter

East Texas Writer's Guild Newsletter

April 2024
Volume 20, Issue 4

<https://etwritersguild.org>

Join ETWG in welcoming our next guest speaker on Monday, April 8th!

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BUILDING BELIEVABLE CHARACTERS

by *Louise Jackson*,
Award-Winning Tyler Author

Presentation applicable to Fiction and/or Creative
Non-Fiction Writers...all writers welcome!

When: Monday, April 8, 6:30pm

Where: 315 N. Broadway
Genecov Room, Chamber of Commerce
315 N. Broadway (entrance on Line Street)
Free Lighted Parking Lot (also on Line Street)

Refreshments provided by
Hospitality Chairperson, *Lorna Penland*

**"Real listening is a willingness to
let the other person change you."**
--Alan Alda (actor)

Juan wants Guacamole!

TACOS ON MONDAY!

You are cordially invited to join fellow Guild
Members and Guest Speaker for food and
fellowship at *Don Juan's* on the Square
113 E. Erwin (across from Court House)
Dinner @ 5pm Meeting Starts @ 6:30 pm

President's Message...

Spring is a season of renewal. Blooms burst forth from plants, signifying new life and a new growing season. For me, spring brings misery along with its beauty as pollen attacks my respiratory system with a vengeance. What appears to be perfect weather for working and playing outside keeps me indoors. I resort to the old-fashioned face mask of 2020-21 as a defense just so I can be outside with my grandchildren. Ugh. This year has been especially unkind.

But as an optimist, I try to find the silver lining in every cloud. My red and drippy nose and I have finished the first drafts of my next novel, which has been sent to beta readers. Woo hoo! (Yes, I have tried everything known to man except allergy testing, and believe me, I'm considering it. I've just never been a fan of getting stuck or pricked or whatever you want to call it. If it involves needles, I avoid it at all costs.)

What about you? What is on your to-do list this spring? Are you writing? Are you sending pieces off to publishers, contests, etc.? Are you applying the seat of your pants to the seat of the chair and keeping those typing fingers busy? I sure hope so.

On another note, please mark your calendar for the 20-Year Celebration of the East Texas Writers Guild. We will be gathering at Javi's on Old Jacksonville Highway in Tyler, Monday, May 13 at 6:00 pm for dinner and fellowship. Local celebrity and published author John Moore will be our guest speaker. Bring a guest of your own and join us. (By the way, this is a "Dutch" event—look it up.

Also, we have been having our Nutz & Boltz meetings in person at Braum's on South Broadway in Tyler. Rather than using Zoom, we're recording video of our regular meetings and N & B meetings and posting them on our group Facebook page, where they will stay for 30 days until they are deleted. I hope this helps when you are unable to attend a meeting. Please check your emails in case the venue changes for Nutz & Boltz.

Have a wonderful April, and enjoy the spring, even if you have to do it with a mask and boxes of tissue. Happy writing!

April Coker

XOXO



Live! Nutz & Boltz! Live!

East Texas Writer's Guild invites you to the next *live* Nutz & Boltz discussion, to be held at *Braum's Ice Cream*, 7101 S. Broadway in Tyler, on Monday April 15th. Guest Moderator *Carolyn Dean* will lead an interactive discussion on *trends in Indie publishing and how authors can anticipate them to make decisions about their own projects*. Please come prepared to participate, take notes, and ask questions.

Please be *supportive* of Braum's for providing a free meeting room for N&B. Do not bring food or beverages from other venues. You do not have to purchase an entire meal to be supportive. They have amazing hot fudge sundaes with or without the cherry on top! They also have a mini-market with produce, dairy, and other grocery items.) *If you do plan to eat or drink at the meeting, please come a few minutes early to place your order.*

**N&B always meets on the 3rd
Monday of each month.**

Thank you, *Ilenya Marrin*, ETWG Vice President, for moderating March's very informative Nutz & Boltz session.

They say memory is
the first to go
The second thing to
go is memory.
--George Takei
(actor, Star Trek)



congratulations!

YOU are INVITED!

ETWG's 20-Year Anniversary CELEBRATION

when: Monday, May 13 6:30-8:30pm

where: Javi's Restaurant

7212 Old Jacksonville Hwy Tyler, Texas 75703

Featuring: *John Moore*, Guest Speaker

John is a highly sought-after local speaker and *humorist* who "reflects on things we see every day but don't have time to pay much mind to because we're too busy and moving too fast." For more info about John, please visit: @ www.countrywriter.com.

All ETWG Members (current and former) are invited to join us at Javi's for our 20th Anniversary Celebration. We encourage everyone to invite their spouses and other guests to this *special event*. All local writers (published or unpublished) are welcome. If you are reading this newsletter, **you are invited!**

To better serve and facilitate the large number of guests anticipated, each guest will order... *at his or her own expense* (aka: "Going Dutch"*)... from a pre-selected group of entrees and/or side dishes (several price ranges included). *All beverages consumed, including alcoholic drinks, will also be at your own expense.*

Mark your calendar now for this special event. We look forward to seeing you there!

Please note:

There will be *no formal ETWG general meeting* at this special one-time *event*.

Spouses and Other Guests are Welcome!

*Why is called Going Dutch?

To 'go Dutch' is a contraction of 'In the Dutch fashion', meaning *to pay one's share*. The practice dates back to early trading between countries where some countries were too small to pay the same fees as larger, more economically stable countries...an example of what we think of today as *fair trade practices*. In a restaurant setting, some patrons will consume more food and beverages than others, so it is only *fair* that each patron pays his or her fair share of the tab.

From the Editor's Desk:

Well, together, we survived torrential rain showers, rising prices, Spring Break, the *Ides of March* (whatever those are), and *April Fool's Day*! And now we are all looking forward to the *solar eclipse*, IRS Appreciation Day, and all the other tomfoolery that usually accompanies the month of April.

Thank goodness for Kleenex, folks! In the old days, we used cloth handkerchiefs to blow our noses... and then we had to wash 'em! If you have never had *that* experience, you are a blessed person indeed! If it weren't for all the wheezing and sneezing, we might actually notice how *beautiful* Tyler is this time of year!

The Next Chapter appreciates all its readers. ETWG also has amazing *writers*. In this issue, you can read *Kelly Ford's* inspiring letter to *Self*, visit the Tamassee River with *Libby James* in her latest book review, and learn something interesting about *Louise Jackson*, our next guest speaker!

Our own President, *April Coker*, is also featured in this issue as an award-winning author! Congratulations, April! We look forward to reading your books! I understand another one is already off to the Beta Readers!

ETWG Vice-President, *Ilenya Marrin*, provides several really good suggestions for day trips in her *Nurturing the Muse, Etc.* column. If you haven't been to *Mrs. Lee's Daffodil Farm* yet, you simply must put down your pen and GO! (check their calendar first)

Editor's Desk, continued...

I hope you are getting excited about our upcoming **20-YEAR ANNIVERSARY!!!** A lot of organizations folded during Covid, so it's a really big deal for ETWG to be able to celebrate twenty years of writing together. The date to remember is Monday, May 13, from 6:30 to 8:30 pm. Invite a guest and join us at *Javi's* on Old Jacksonville Road. Humorist *John Moore* will be our guest speaker. (Please see pg. 3 of the TNC for all the event details.) Honestly, there is only one thing to remember: **DON'T MISS THIS CELEBRATION!!!**

How good are you at finding hidden things? *Lydia Holley* won the editor's prize last month for spotting the *empty pot o' gold* hidden in the March issue of TNC. If you read the newsletter carefully, you will find everything you need to win the prize this month! Good luck! Sorry, Lydia, you are not eligible to enter this month's contest!

I hope you enjoy the newsletter. Your comments are always welcome!

Sharon James

Questions or Comments?
text or call: 281.389.5710
sharonjamesgt@gmail.com

Meet Louise Jackson Guest Speaker for April

Louise A. Jackson is the author of two novels and three picture books: *Exiled! From Tragedy to Triumph on the Missouri Frontier*; *Gone To Texas: From Virginia to Adventure*; *H is for Hope*; *Grandpa Had a Windmill*, *Grandma Had a Churn*; and *Over on the River*. She has written professional articles published in various magazines and journals, including *The Reading Teacher*, *Language Arts*, *Journal of the West*, and *Roundup*. In addition to being recognized for her writing, Jackson is much in demand as a speaker. Her spirited presentations to children and youth in schools and libraries and her practical in-service sessions with teachers, librarians and writing groups are highly praised.

A fifth-generation Texan, Jackson grew up on the family ranch in Central Texas, where she and her younger brother climbed trees, rode horses, and raised orphan goats and calves.



L_jackson1937@sbcglobal.net

During her elementary years, Jackson attended both a *one*-teacher school and a *three*-teacher school and graduated from a small rural high school. Her career in teaching included stints in both Texas and Wyoming, where she taught in elementary classrooms, was a special reading teacher, and also a university professor of literacy.

Jackson now lives in Tyler, Texas. She likes to read, write, and walk her Norfolk Terrier, *Kashi*. She has been to most of the U.S. and parts of Canada, Mexico, Western Europe, and Argentina.

Jackson's last novel, *Exiled!* won the WIL- LA award for "the best children's book about women in the West" in 2008. In 2022, she won the Laura Ingalls Wilder *Literary Award* for the body of her work.

The *WILLA Literary Awards* recognizes the best annual literature featuring women's or girls' stories set in the North American West. The award is named after Pulitzer-winning author *Willa Cather*.

The *Children's Literature Legacy Award*, (formerly known as the *Laura Ingalls Wilder Medal*), honors authors or illustrators whose books, published in the United States, have made substantial and lasting contributions to literature for children.

VENDOR OPPORTUNITIES

List compiled and submitted by *April Coker*

Sources Include: *East Texas Vendors* and *East Texas Vendor Events* (FB Groups)

April

- 4/13: *Pause for a Cause Craft Fair*, Brownsboro...call: Jan...[774.601.3326](tel:774.601.3326)
- 4/13-14, 20-21, 27-28: *Avalon Medieval Faire*, Kilgore...email: vendor@avalonfaire.com
- 4/13: *Neches Blossom Bash*, Palestine...email: nechesblossombash@gmail.com
- 4/19-20: *East Texas Gusher Days*, Gladewater...email: info@gladewaterchamber.org
- 4/20: *Vendor Event at the Shops on Mill Street*, Gladewater...email: Lisa Ray at lisa.millstreet24@gmail.com (during *Gladewater's Gusher Days* event)
- 4/20: *Buffalo Trade Days*...contact: Steve Idlett (FB)
- 4/20: *Tamarack POA Arts & Crafts Festival*, Tamarack...email: secretary@tamarackpoa.org
- 4/20: *Grand Saline Main Street Festival*, Grand Saline...email: mainstreetevents@yahoo.com
- 4/26: *Brownsboro Elementary School Pop Up Event*, Brownsboro (evening event)...
email: brownsboro.elem.pto@gmail.com
- 4/27: *Avinger Wildflowers and Wine*, Avinger...email: avingerchamber@gmail.com
- 4/27: *Boomtown Bash, Kilgore Oil Museum*, Kilgore...email: omooore@kilgore.edu
- 4/27: *Teague Farmers Market*...contact: Steve Idlett (FB)

May

- 5/2-5: *First Monday Trade Days*, Canton...website: www.firstmondaycanton.com
- 5/4: *Upsher County Library's Spring Craft Fair*, Gilmer...contact: Upshur County Library (FB)
- 5/4: *Winnsboro Festival of Books*, Winnsboro...application at: www.winnsborocenterforthearts.com
- 5/4: *Cinco de Mayo*, Troup...contact: Gordon Melva (FB)
- 5/5: *Cinco de Mayo*, Mt. Pleasant...application at: www.mtpleasanttx.com/cinco-de-mayo/
- 5/4-5: *Palestine Trade Days*, Palestine...contact: Tammy Christian Johnson (FB)
- 5/4-5: *Last weekend of Avalon Medieval Faire*, Kilgore...email: vendor@avalonfaire.com
- 5/10-11: *Spring Piney Woods Wine Festival*, Lindale... application at: www.visitlindale.com/events
- 5/11: *Mother's Day MOMosa Market*, Longview...website: www.theplatformlongview.com
- 5/11: *Shop Til You Drop Quarterly Vendor Show*, Longview...
email: scentsbyemily2023@gmail.com
- 5/18: *Buffalo Trade Days*...contact: Steve Idlett (FB)
- 5/18: *GraceFest*, Canton...contact:Lori Wolfe Mead (FB)
- 5/20: *Vendor Event*, Bergfeld Park, Tyler...contact: Monique Allen (FB)
- 5/25: *Fly the Flag Car Show*, Mabank...email: c.c.events73@gmail.com
- 5/25: *Teague Farmers Market*...contact: Steve Idlett (FB)
- 5/30-6/02: *First Monday Trade Days*, Canton...website: www.firstmondaycanton.com

June

- 6/1-2: *Palestine Trade Days*, Palestine...contact: Tammy Christian Johnson (FB)
- 6/1-2: *First Monday Trade Days*, Canton... website: www.firstmondaycanton.com
- 6/10: *Vendor Event*, Bergfeld Park, Tyler...contact: Monique Allen (FB)
- 6/15: *Buffalo Trade Days*...contact: Steve Idlett (FB)
- 6/22: *Teague Farmers Market*...contact: Steve Idlett (FB)

WINNSBORO

Fourth Annual Festival of Books

Link submitted by *Carol Thompson*

When: Saturday, May 4, 2024
Time: 9am to 3pm
Where: Winnsboro Center for the Arts...200 Market Street, Winnsboro, TX
Deadline: April 15, 2024

Emcee: *Michael Guinn*, Performance Artist
Fees: \$50/vendor
\$10 additional fee (if 2nd vendor shares table)
6'x2.5' table provided, but bring your own table cover
booksellers retain all proceeds

Phone: 903.342.0686
Email: jhudsonconnors@winnsborocfa.com
Website: https://winnsborocenterforthearts.com/literary_events/

Features: Authors Signing, Selling, and Presenting Their Books
30-min. Lunch & Learn Workshops on Instant Poetry
Open Mic Poetry Slam
Story Times
Interactive Literacy Recitations
Hands-on Children's Literacy Activities
Poet Performances (local poets, all ages, all styles)
TBA Popular Children's Book Character (hugs, photos, and high-fives)



WANT TO BE A WINNER!

Find the phrase "**cherry on top**" in the newsletter.
Text the TNC editor with these two words only:

"cherry pit"

First person to respond as requested will win a free gift from the TNC Editor!

In medias res.

I'VE HEARD IT.

Q: What Does it Mean?

A: In the middle (*in medias*)
of the thing (*res*).

Q: How should a writer use
in medias res?

A: Writers, start your book or story in the smack-dab *middle* of a car chase, bank robbery, or the heart-rending moment when the groom gets shot in the chest by his best man!

Reader's love excitement!

2024 Agents & Editors Conference

(20+literary agents and editors, panels, presentations, & more)

June 21 – 23 / Austin, TX

Price thru 4/01/24:

WLT Members: \$479

Non-Members: \$539.00

(includes one-on-one consultation with an agent or editor)

Price after 4/01/24:

WLT MEMBERS: \$509

Non-Members: \$569

(does *not* include one-on-one consultation with an agent or editor)

book early:

THE HYATT REGENCY AUSTIN

208 Barton Springs on Lady Bird Lake / Austin, TX 78704

Conference Rate: \$209/night (single or double; rate cutoff date is June 1st)

Please note: Keynote Luncheon is a Separate Ticketed Event

For complete conference information:

Contact: WLT 512.499.8914 / ewlt@writersleague.org

website: writersleague.org

Please Note: Credit card users will incur 4% handling fee.

To pay by check, mail to:

WLT, P.O. BOX 14355, Austin, TX 78704

Tips for Success in Any Endeavor Including Writing:

- Admit your mistakes.
- Give it all you've got!
- Have confidence in your abilities.
- Use honest self-talk with yourself.
- Change *problems* into opportunities.
- Find the positive(s) in each situation.
- Ask questions and accept help from others.
- Remember that failure is a part of learning.
- Pursue goals that give your life personal meaning.
- Realize that learning takes time and errors are inevitable.
- Be honest about your feelings...don't be afraid to be vulnerable.



Nurturing the Muse, Etc.

Monthly Column by *Ilenya Marrin*

April: Spring Fling of Self-Care

Dear Reader,

As Spring unfolds early, allergens lie in wait for many of us. Besides pollens and molds, I can get allergic to sitting at my computer. I want to be out and about enjoying the sun before it gets too hot to bear!

I recently took my three young writer friends (and their parents) to see *Mrs. Lee's Flowers* off Highway 155 toward Gladewater. I have driven and trekked through these breathtaking daffodils many times, starting in 1973.

Dogwoods in Palestine, azaleas and roses in Tyler, and bluebonnets in Ennis also await my pleasure. *The Arboretum* in Athens is a lovely destination in any season. The heck with allergens! I want to delight in color in a Texas spring!

If you love nature, this is definitely the best time of year to nurture your inner visual artist with views of our Texas roadsides. Red clover, huisache daisies (sneezeweed), Indian paintbrush, the ubiquitous bluebonnets, and so many more wildflowers brighten the medians and green verges along our highways.

You can also take good care of yourself by adopting a new habit. But not simply because you SHOULD. Find something that you WANT to do for yourself. *Shoulds* might carry you for a few days, but not for a long-term lift. What have you been wishing to do for yourself? What would be a way to treat yourself royally? What is some small heart's desire you could grant yourself?

You need not spend extra money on self-care. You might choose to sit on your patio or deck with a cup of tea or coffee each morning before the temperature rises, watching squirrels and bluejays while reflecting on your next chapter. You could tie that old hammock to trees and stretch out with your favorite escape reading. Or just float and snooze.

If you are like most people, you might need to give yourself permission to indulge yourself. It is really, really, really okay to do something nice for yourself on a regular basis. Psychology experts back me up on this. I have proved it for myself. I hope that wherever you are in your writing journey this spring, you are taking good care of yourself.

Love and Light,
Ilenya
248.880.1191

Q: Which is correct: *proved* or *proven*?

A: Both are correct!

However, According to both the *Chicago Manual of Style* and the *Associated Press Stylebook*, *proved* is preferred as the past participle.

Literary Contest!

Vanderbilt University Literary
Prize (Poetry):

\$10,000.....Deadline: April 15th
vanderbilt.edu/vuliteraryprize

Libby Likes This!Monthly Column by *Libby James****April Book Review: Saints at the River***

Dear Reader,

When I started my own book club ten years ago, my only expectation was to read GOOD books. What really constitutes a good book? In my experience, a good book can be any genre, any length, but it must stir conversation or leave a lingering impression. A GREAT book moves my soul in a forever sort of way and ensures I will tell friends and strangers they must read it. I'll buy a pretty hardback copy for my bookshelf. I'll reread it three or four times and still find it remarkable. But GREAT is rare, so GOOD was, and continues to be, the standard.

Saints at the River, by Ron Rash, is a good book with some excellent writing. The book begins with the tragic death of twelve-year-old Ruth, drowned in the Tamassee River, and follows the tumultuous battle between her parents, who want to retrieve her body, and the naturalists, who want to protect the river. Family, cultural roots, politics, religion, and the law collide in rustic Oconee County, South Carolina, before a decision about Ruth's remains is made (no spoilers here).

While I enjoyed reading about the central conflict, I felt ambiguous toward the protagonist, Maggie, and her *I-saw-that-coming* love interest, Allen. Ron Rash delves into the past, but the

present never gets fully resolved leaving the subplot(s) feeling unnecessary. Moreover, the parents of Ruth aren't given much substance. Her father is made out to be stoic but unlikeable, perhaps even unloving. His wife doesn't warrant a first name and plays a limited role in the entire situation. On the other hand, Luke, the sworn protector of the Tamassee, and in many ways the antagonist who "believed you saw the essentials in black and white," is given depth of character and conviction and *almost* comes to life. In the end, the river leaves the deepest impression, and perhaps that is what Ron Rash intended:

"On that September morning, I understood...that what we were trying to save was holy, for I was not just in the presence of something sacred and eternal but for a few seconds inside it. Spots of time was the phrase Wordsworth used for such moments, but the poet's words were no better than mine because what I felt was beyond any words that had ever been used before. You needed a new language, as members of the church I'd grown up in sometimes did..."

Till next time,
Libby James

***Saints at the River***

by Ron Rash (2004), American Poet &
Parris Distinguished Professor in Appalachian
Cultural Studies in Western Carolina University
Cullowhee, North Carolina

Members...
Mark Your Calendars!

APRIL

MON 4/08 **2024 SOLAR ECLIPSE!!!**
12:24pm.....Protect your eyes!!!

MON 4/08 **ETWG General Meeting**
Guest Speaker: *Louise Jackson*
6:30pm (Genecov Room)

MON 4/15 **Nutz & Boltz.....6:30pm**
Live! @ Braum's Ice Cream
Guest Moderator: *Carolyn Dean*
7101 S. Broadway (Tyler)
(video available next day on Facebook)

MAY

MON 5/06 **ETWG Board Meeting**
6:30pm (Zoom)

MON 5/13 **YOU ARE INVITED!!!**
20-Year Anniversary @ Javi's
6:30 to 8:30pm
Spouses & Other Guests Welcome
(see pg. 3 for complete details)

MON 5/20 **Nutz & Boltz.....6:30pm**
Live! @ Braum's Ice Cream
Guest Moderator: *TBA*
7101 S. Broadway (Tyler)
(video available next day on Facebook)

Q: What did the sun
bring to the solar
eclipse party?

A: A light snack.

CONGRATULATIONS!!!
To Award-Winning Author
APRIL COKER



Ellie and the Elephant Zoo
by *April Coker*
Received an *Honorable Mention Reader Ready Award* by *Author Shout*.



Keeper III: Blackout
by *April Coker*

Received *First Place* in Texas Best Christian Romance by the *Texas Authors Institute of History* and also the Recommended Read Reader Ready Award by *Author Shout*.

1st Place!!!



Dear Self:

A Letter of Inspiration to Ignite Your Creative Flame...

In the heart of every writer lies a story waiting to be told – a whisper of imagination, a spark of creativity yearning to ignite the page. Yet, amid the hustle and bustle of life, it is all too easy to silence that inner voice, to let doubt and fear cloud the path to creative expression. But dear *Self*, let me remind you: your voice is unique, your story is valuable, and the world is waiting to hear it.

As authors, we are the architects of worlds, the weavers of dreams, and the guardians of truths both imagined and real. With every word we write, we breathe life into characters, shape landscapes, and invite readers on journeys of discovery and wonder. Our pens are our swords, our keyboards our canvases, and our imaginations the limitless horizon stretching before us.

Yet, the journey of a writer is not without its challenges. Doubt, procrastination, and the relentless pursuit of perfection can all conspire to silence our voices and stifle our creativity. But it is precisely in the face of these challenges that our commitment to the craft is tested, and our resolve to persevere is strengthened.

Dear *Self*, I urge you to embrace the call of creativity – to heed the whispers of inspiration and surrender to the rhythm of your own heartbeat. For within you lies a universe of stories waiting to be born, a tapestry of emotions yearning to be expressed, and a legacy of words waiting to be written.

Dear Self, continued...

Remember, there is no right or wrong way to write – only your way. Whether you prefer the discipline of daily rituals or the spontaneity of inspired bursts of creativity, trust in your process and honor the unique voice that sets you apart. Your story matters, and only you can tell it in your own words.

And when doubt comes knocking on your door – as it inevitably will – remind yourself of the countless authors who have walked this path before you. Each word they penned, each rejection they faced, and each triumph they celebrated was a testament to their unwavering commitment to the craft. Let their stories inspire you, their struggles embolden you, and their successes propel you forward on your journey.

But perhaps most importantly, dear *Self*, remember to be kind to yourself. Writing is a journey of self-discovery, a process of exploration and growth that unfolds with each word we write and each story we tell. Allow yourself the grace to make mistakes, the patience to endure setbacks, and the courage to keep moving forward, one word at a time.

In the end, the true measure of a writer lies in the authenticity of their voice, the depth of their storytelling, and the impact of their words on the hearts and minds of readers. So dear *Self*, take up your pen, open your heart, and embark on the journey of a lifetime. The world is waiting for your story.

Best,
Kelly Ford

TNC Submissions Guidelines & Deadline:

- REVISED!!!!*
- Length:** 500 words (maximum)
- Format:**
- a) single space
 - b) no first-line indentations
 - b) dbl-space between paragraphs
 - c) lists okay, but may be subject to *format* editing
- Font:** 14pt. TNR (Times New Roman)
- Paragraph:** LEFT INDENT, no justification
- Photos:** jpeg with caption instructions, if any; emailed photos from Word may be resized

Deadline: Entries are accepted until the 20th of the month prior to publication. Space availability and/or urgency of information will determine acceptance of late submissions (*after* the 20th).

Send newsletter items to:
sharonjamesgt@gmail.com (attn: TNC)
Text: 281.389.5710

Please note:

Each month, *The Next Chapter* is posted on the ETWG website and is available for public consumption. Thus, upon posting, all digitized articles therein (*essays, stories, book chapters, poems, or other written works*) will be treated by the industry as **published works**. It is the writer's responsibility to know what limitations, if any, might be placed upon his or her published articles by various contests and/or publishing houses (including Amazon and Kindle).

Thank you
for reading
The Next Chapter!
Now go write some-
thing!



ETWG Board Members

President: *April Coker*
Vice President: *Ilenya Marrin*
Secretary: *Lisa Holcomb*
Treasurer: *Karen Petty*

Hospitality: *Lorna Penland*
Publicity: *Lynn Pinkerton*
Membership: *Open Position*

Historian/Webmaster: *Laura Bentz*
Newsletter: *Sharon James*

<https://etwritersguild.org>

The Next Chapter

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